

BROKIS® CATALOGUE



A TRADITIONALLY CRAFTED
CONTEMPORARY VISION OF LIGHT



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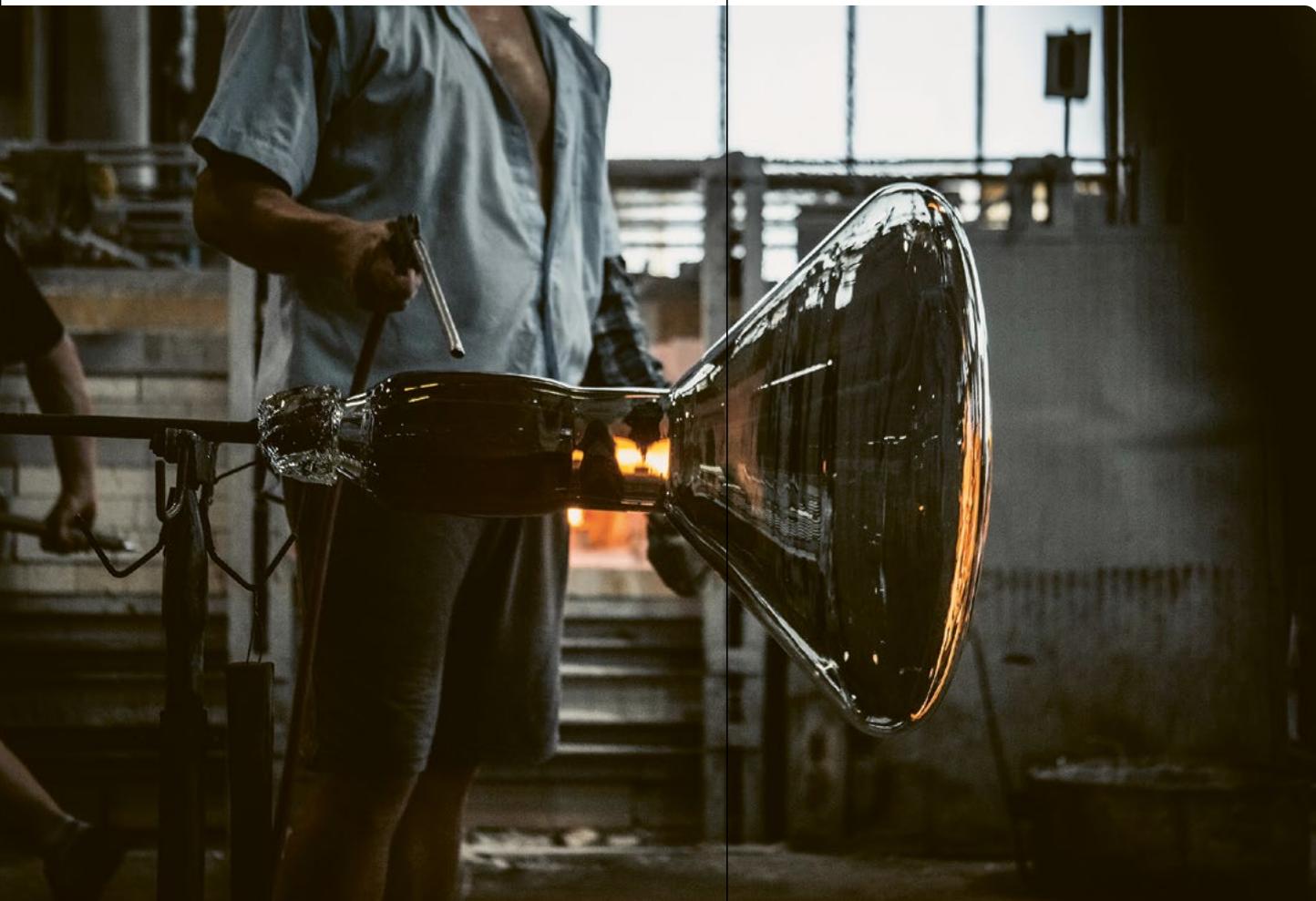
A synthesis of exquisite design, superior quality, and the skill of master artisans continuing a centuries-old Bohemian glassmaking tradition. Brokis collections have achieved international acclaim by combining handblown glass with other refined materials, such as handcrafted wood and metal, in bold compositions that push the boundaries not only of contemporary lighting design but of the technologies applied in production. The family-run premium brand works with renowned designers from around the world and operates its

own historical glassworks southeast of Prague. Each Brokis light is a genuine original – a functional work of art as captivating by day as it is by night.

Brokis is a leader in sustainable manufacturing. All the glass remnants resulting from the production of its lighting collections are used in the making of Brokisglass. Thus, by purchasing Brokis lights, the customer becomes an important component in the company's circular economy. For more information, go to www.brokisglass.cz.







**INTERIOR
LIGHTS**

MUFFINS

The timeless Muffins collection represents an extraordinary lighting experience. The sublimity of the design lies in the masterful combination of delicately contoured glass and solid wood. The lights, featuring a billowing glass shade

set in a handcrafted wood base together with a naked filament bulb, breathe new life into any space and elicit a festive ambience. The collection offers multiple shape and size variants as well as a broad palette of glass colours and woods.

DESIGN

LUCIE KOLDOVA,
DAN YEFFET





Balloons, a collection of timeless lights embodying rudimental forms that evoke images of hot air balloons, captivates with the beauty of large-format handblown glass and an elegant metal reflector hovering within. The design's charm springs from

the use of two independent glass sections to achieve the impression of an integral whole. Lavish proportions and an elegant hand-pressed metal reflector are the collection's defining traits. The lights come in three sizes.

DESIGN

LUCIE KOLDOVA,
DAN YEFFET

BALLOONS





The Shadows family is a take on the famed, timeless lights found in French ateliers, and its typology pays tribute to that legacy. Shadows are special not only for the wide spectrum of glass colour options, surface finishes, and types of wood but also

because the lights can be combined in sets according to customer requirements. The Shadows family comprises four different suspension lights in two sizes, and there is also an outdoor version for installation in exterior settings.

DESIGN

LUCIE KOLDOVA,
DAN YEFFET

SHADOWS





MEMORY

The Memory collection awakens the imagination and beckons back to a carefree childhood. The wall and ceiling versions of different sizes, the wide range of colour options, and a selection of finishes give this lighting experience a large degree

of versatility. The illusion of inflated balloons is flawless right down to the dangling string, which serves to switch the light on and off. There are also sets combining multiple lights on a single ceiling canopy.

DESIGN

BORIS KLIMEK



Capsula bears resemblance to a plant cell or seed. The nucleus of the piece is a tubular triplex-glass LED light source that transects the inner shade and translucent external shell to form a notional axis. The layering and overlapping of these three

distinct components give rise to dramatic 3D optical effects. The end caps fasten the components together and serve as anchor points for the suspension straps, which conceal the power cable. The collection is also offered in sets.

DESIGN

LUCIE KOLDOVA

CAPSULA





MONA

The Mona family is based on the concept of penetrating forms. The light source boldly traverses the smooth handblown glass to reveal the thrilling tension inherent in the design. The collection's essence, however, derives from its unconventional

construction and refined combination of materials. It boasts dimmable tubular LED light sources, each with a different colour temperature. The collections comprise several sizes (S, M, L, XL) and various types of lights (pendant, floor, table, wall).

DESIGN

LUCIE KOLDOVA



WHISTLE

The Whistle collection is, quite literally, a living reference to the work of glassmakers, as inspiration for the design was taken from the blowpipe, which in Czech is known as a glassmaker's whistle. The lucid body of the piece traces

the silhouette of a cone of light, and a distinct spotlight with hand-pressed metal shield constitutes its imaginary heart. The collection comprises a suspension light in two sizes as well as a set of three lights.

DESIGN

LUCIE KOLDOVA





FLUTES

As the name implies, the elegant conical shape is reminiscent of a flute. Taking the same inspiration, the stylized openings serve a practical purpose by allowing the light to be directed at various angles depending on which one the cable

is passed through. This provides numerous possibilities for combining the lights in intriguing compositions. Flutes are available in several colours. The collection comprises three lights, each with a different degree of bevel on the open end of the shade.

DESIGN

LUCIE KOLDOVA





Inspired by the abandon and freedom of bird flight, the innovative Night Birds impart poetic enchantment and unparalleled dynamism to any space. The lights differ from the other collections in the unique technology applied in production, which involves

melting glass into a mould and then bending it. The Night Birds family comprises three lights with different wing postures. The lights come in white or dark glass as well as in BROKISGLASS, and there is also a new outdoor variant.

DESIGN

BORIS KLIMEK

NIGHT BIRDS

LIGHTLINE

The Lightline collection celebrates glass as an artistic medium. The design employs the effect of light uniformly dispersed over a sandblasted surface, which in profile creates the impression of a luminous line. The LED light source is embedded

in the base beneath a metal cover topped with a triplex-opal glass diffuser. The sandblasted top surface is treated with a special nano coating to prevent the accumulation of dust and smudges. The collection comprises four table lamps.

DESIGN

LUCIE KOLDOVA





Globes of various shapes and sizes on a robust rope ending in the core design element of the collection – the knot – which seemingly pulls the bottom of the glass inward for a bemusing plastic effect. The LED light source is housed beneath an elegant hood of stamped metal

and protected from below by a handblown opal diffuser. Another metal piece caps the end of the rope. The collection comprises lights of four shapes in two sizes and a variety of colours, and there is also a table light.

DESIGN

CHIARAMONTE MARIN

KNOT



PURO

Puro is a bold variation on atmospheric pendent lights. Inspiration comes from the Spanish word for “cigar”, which also means “pure”, a nod to the composition’s clean lines. The Puro family – Solo, Single, Spotlight, Eclectic, Contour,

and Sparkle – is available in various sizes in matte opal or smoke grey glass. The diffuse glow of the tubes combines with that of the bells for a dynamic ambience, while the alternating gloss and matte finishes provide an element of provocation.

DESIGN

LUCIE KOLDOVA



MACARON

Macaron pays homage to the beauty and complex structure of crystalline stone. The concept is based on the principle of illuminating stone, and the name refers to the shape of the famed French meringue confection. Imperfections in the glass and

the diverse structure of the stone make each light unique. Macaron comes in three sizes – the largest of which also makes an attractive floor light – and in several glass colour options with either white or honey onyx and BROKISGLASS variant also.

DESIGN

LUCIE KOLDOVA



JACK O'LANTERN

Light as a jewel of the home. This subtle and geometrically balanced light offers a wide variety of combinations. It can be hung separately or in vertical lighting arrangements. In addition to the pendent variant,

there is also a wall composition comprising five frames joined in a single module for up to five glass spheres. Sizes and variants: Wall (small), Pendent, and Table (small and large).

DESIGN

LUCIE KOLDOVA





This large-format light with a matte core embodies a gentle poetry, simplicity, purity, and balanced proportions. The sophisticated design of a bubble suspended in the centre of a large sphere evokes a sense of levitation. Outer glass available

with glossy finish in colours: transparent and smoke grey transparent. The inner glass comes in matte finish in colours: triplex opal, smoke grey transparent, red transparent and light pink transparent. Big One collection is available in two sizes.

DESIGN

LUCIE KOLDOVA

BIG ONE



Nature and its life-giving beauty and strength are the inspiration behind the unique lighting concept called Ivy. Just as the plant grows and climbs up the wall of a house, so too can Ivy expand into a variety of compositions. The lights comprise

metal branches in six basic sizes and three sizes of shades in hand-blown matte light rose, opal, or smoke glass. The collection offers an impressive floor light, an intimate table light, and wall, ceiling, and single variants.

DESIGN

LUCIE KOLDOVA

IVY





AWA

In Japanese, the word “awa” is used to describe a bubble of air trapped within a liquid. The design of this delicate light was inspired by the notion of soft glass that has retained its shape after being inflated. The aim is to give the impression of a luminous

ball of air floating gently in space when viewed from below. Another special characteristic of the design is that the wood and metal parts appear to be made of glass, as if they were stoppers keeping the air from escaping.

DESIGN

FUMIE SHIBATA

BONBORI

The gentle light of Bonbori pays tribute to a traditional Japanese lantern. Its skilfully crafted handblown glass and soft luminescence create a magical and festive ambience to be enjoyed as thoroughly in solitude as with family and friends.

DESIGN

The new indoor variant features special connectors developed by Brokis that make it easy to unplug the light and move it outside to a covered exterior space, for instance. Bonbori is available in both indoor and outdoor variants.

FUMIE SHIBATA



A sphere as a universal shape, yet whose upper section has been dramatically severed. The clean cut comprises the main characteristic of the project light Sfera – a timeless piece that casts a soft light from within handblown matte opal

glass. The sphere, affixed to a metal top with a subtle multiangular detail, comes in seven sizes for multiple combinations, thanks to which the collection can be easily configured to meet the specific needs of any architectural or residential project.

DESIGN

LUCIE KOLDOVA

SFERA



Geometric accentuates the aesthetic expression and structure of BROKISGLASS, which itself is remarkably distinctive. The collection is defined by basic geometric shapes that characterize the overall contours of the lights and instil

them with a singular graphic element to achieve a striking contrast with the animate, almost sculptural makeup of the glass. The suspension components make up the glass geometric shapes, their edges rendered in black profiles.

DESIGN

BORIS KLIMEK
LENKA DAMOVÁ

GEOMETRIC





The Planets collection is based on period lights and reflects the needs of customers, architects, and designers alike. The weights and pulleys make it possible to quickly adjust the height of the lights. The counterweight is calibrated to the specific

weight of the light, so adjustments are safe and easy. The colour scheme is always monochromatic to underline the graphic character of the lights, and the glass shades are rendered in elementary geometric shapes – sphere, cone, and capsule.

DESIGN

VRTIŠKA&ŽÁK

PLANETS



**EXTERIOR
LIGHTS**

BONBORI OUTDOOR

The very first outdoor lighting collection from Brokis, Bonbori was created by world-renowned Japanese designer Fumie Shibata and is manufactured in compliance with the IP44 rating for outdoor use. Whether in the garden, on

the terrace, or in other outdoor settings, the soft, gentle light of Bonbori pays tribute to a Japanese tradition by creating a unique and festive ambience to be enjoyed as thoroughly in solitude as with family and friends. There is also an interior version.

DESIGN

FUMIE SHIBATA





Shadows Exterior is a take on the famed, timeless lights found in French ateliers, and its typology pays tribute to that legacy. Identical in appearance to the original Shadows, the collection carries the IP54 rating for exterior use and features

a two-piece weatherproof dural body, its subtle form accentuated by a recessed LED light source. Special integrated connectors developed by Brokis make it easy to install the lights in large sets as well as maintain and clean them.

DESIGN

LUCIE KOLDOVA,
DAN YEFFET

SHADOWS EXTERIOR



NIGHT BIRDS EXTERIOR

Night Birds Exterior are identical to the original indoor collection, which was inspired by the freedom and abandon of bird flight. In order to withstand the whims of the weather, the lights have been modified to comply with the IP54 rating for

exterior use. The technologies applied in the Night Birds collection are based on the principles of recycling, sustainability, and environmentally friendly manufacturing. Each light is an unrepeatable original with its own story.

DESIGN

BORIS KLIMEK



ACCESSORIES



Muffins Candleholder is a captivating experience to be enjoyed both by day and by night. With its subtle lines in glass, solid wood, and masterful craftsmanship, not only will the Muffins Candleholder reveal something of your sense

for detail and exquisite design, but it will also lend your room a festive air any time of the day or night. The Muffins Candleholder is part of the iconic Muffins lighting collection, an emblem of the Brokis brand.

DESIGN

LUCIE KOLDOVA,
DAN YEFFET

MUFFINS CANDLEHOLDER



BROKIS
Virtual Villa



cleaning
information



technical
information



ARCHI
TONIC



archiproducts



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